

Gånglåt

efter Lejsme Per Larsson, Malung, upptecknad av Herman Strömberg
Paul Bäckström, "Låtar från Dalarna", nr 1202

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written in a treble clef. Chords are indicated by letters above the notes. The score includes repeat signs at measures 15-16 and 40-41.

Chord progression for each staff:

- Staff 1: Dm, Dm, A7, A7, A7, Dm, A7_{tr}
- Staff 2: A7, Dm_{tr}, Dm, Dm, Dm, A7, A7, A7
- Staff 3: Dm, A7, A7, Dm, Dm, F, F, F, C7
- Staff 4: C7, Dm, Dm, A7, Dm, A7, Dm, F
- Staff 5: F, F, C7, C7, Dm, Dm, A7, Dm
- Staff 6: A7, Dm, Dm, Dm, Dm, A7, A7
- Staff 7: A7, Dm, A7, A7, Dm, Dm

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